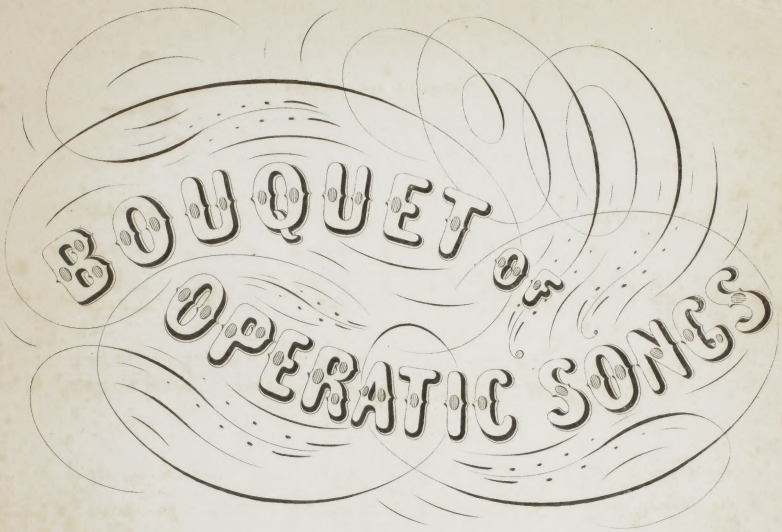

Nº 1.	SPIRTO GENTIL, *Spirit of Light.*	CAVATINA. *La Favorita.*	DONIZETTI.	25 Cents.
" 2.	COM' E GENTIL, *Oh, Summer Night.*	SERENADE. *Don Pasquale.*	"	"
" 3.	DI PESCATO E IGNOBILE, *Make me no gaudy chaplet.*	ARIA. *Lucrezia Borgia.*	"	"
" 4.	IL SEGRETTO, *It is better to langh than be sighing.*	"	"	"
" 5.	COME E BELLO, *Oh, as fair as poets dreaming.*	CAVATINA.	"	"
" 6.	QUANDO LASCIAI LA NORMANDIE, *When I was quitting Normandy boheers.*	ROMANZA. *Roberto Il Diavolo.*	MEYERBEER.	"
" 7.	CASTA DIVA, *Virgin Spirit.*	CAVATINA. *Norma.*	BELLINI.	"
" 8.	AH BELLO A ME RITORNA, *Ah more the love returning.*	CAVATINA. *Norma.*	BELLINI.	"
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" 10.				
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NEW YORK

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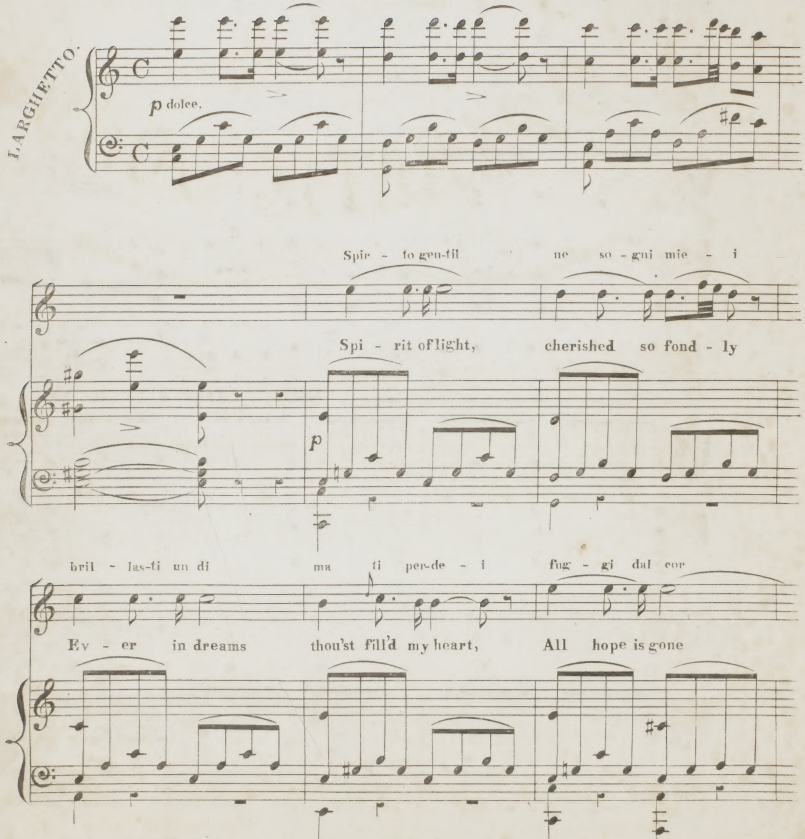
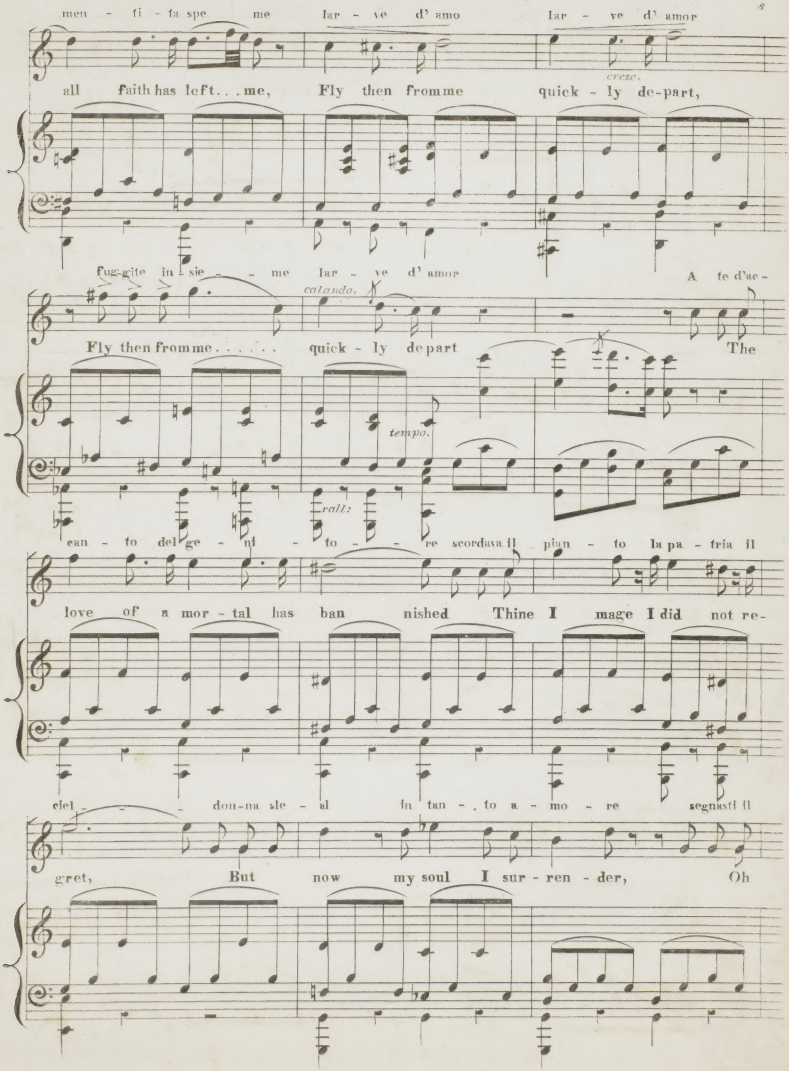
SPIRITO GENTIL.

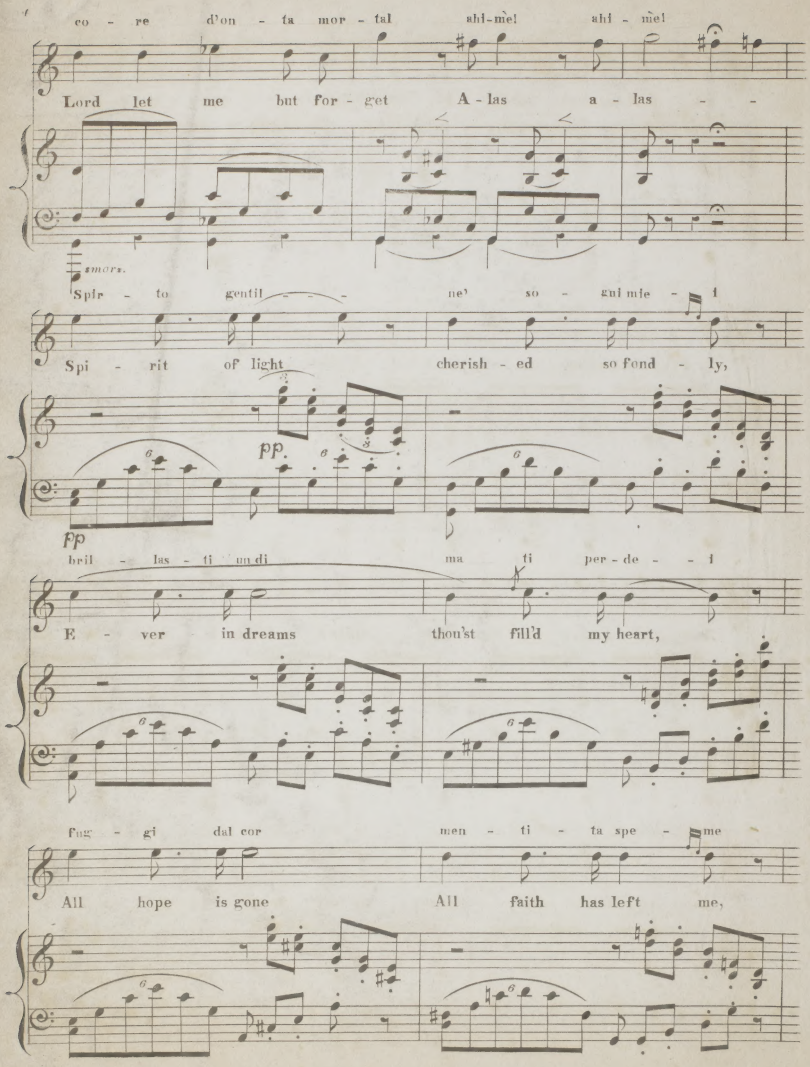
SPIRIT OF LIGHT.

CAVATINA. *COMPOSED*

LA FAVORITA. **DONIZETTI.**

LARGHETTO.
p dolce.
Spir - to gen-til ne so - gni mie - i
Spi - rit of light, cherished so fond - ly
p
bril - las-ti un di ma ti per-de - i fug - gi dal cor
Ev - er in dreams thou'st fill'd my heart, All hope is gone

Entered according to Act of Congress in the year 1850 by William Vanderbeek agent in the Clerks office of the Southern Dist: Court of New York.


men - ti - fa spe - me lar - ve d' amo lar - ve d' amor
cresc.
all faith has left . . me, Fly then from me quick - ly de-part,
fug-gite in sie - - me lar - ve d' amor
calando.
A te d'ac -
Fly then from me . . . . . quick - ly de part The
tempo.
rall:
can - to del ge - ni - to - re scordava il pian - to la pa - tria il
love of a mor - tal has ban nished Thine I mage I did not re -
ciel - - don-na sle - al in tan - to a - mo - re segnasti il
gret, But now my soul I sur - ren - der, Oh


co - re d'on - ta mor - tal shi-mè! shi - mè!
Lord let me but for - get A - las a - las - -
smorz.
Spir - to gentil - - - ne' so - gni mie - i
Spi - rit of light cherish - ed so fond - ly,
pp.
pp
bril - las - ti un di ma ti per - de - - i
E - ver in dreams thou'st fill'd my heart,
fug - gi dal cor men - ti - ta spe - me
All hope is gone All faith has left me,